

Take The A Train - Solo Studies

1. Using Key Centers

Cmaj⁷ **D⁷**

enclures, apreggio and scale fragment

another c major scale idea

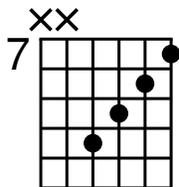
Dm⁷ **G⁷** **C⁶**

just a swing phrase really!

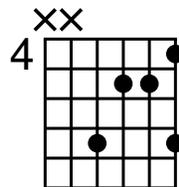
thinking c major arpeggio ideas

2. Thinking of Each Chord

Cmaj⁷ **D7^{b5}**



C major 7 shape



D7^{b5} shape

Long ii V I idea

3. Compose Your Own Solo

A Section Practise Tips

1. Loop the 8 bar sequence at a medium and faster tempos as it will change how you phrase
2. Practise using diatonic C major ideas to improvise over every chord as shown in example 1
3. Practise addressing each chord differently as shown in the second solo example using shapes
4. Try improvising using a mix of both think of the chord and key center - try to play melodic