

# Melody & Harmony

So What is a **32 bar** modal progression that switches between two key centres, **D minor** and **Eb minor**.

The form is split into the classic AABA form:

- A Section 8 bars of Dm7
- A Section 8 bars of Dm7
- B Section 8 bars of Ebm7
- A Section 8 bars of Dm7

Unlike most other jazz standards, So What only has two chords.

Whilst this is easy to memorise, keeping your place in the form can be surprisingly difficult.

Most jazz standards have turnarounds which help you keep your place in the form whereas So What has none of these.

The biggest banana skin to watch out for is when you repeat the form.

When you repeat the form you effectively have three A sections in a row which are the final eight bars and the repeated A section from the new form.

The original melody is played in call and response between bass, piano, and a horn section.

A melody in the style of So What is included in this guide that you can learn as well or instead.

# So What Chords & Form

<b>A</b> 4/4	D <sub>-11</sub>	∕	∕	∕	
	D <sub>-11</sub>	∕	∕	∕	
<b>A</b>	D <sub>-11</sub>	∕	∕	∕	
	D <sub>-11</sub>	∕	∕	∕	
<b>B</b>	E <sup>b</sup> <sub>-11</sub>	∕	∕	∕	
	E <sup>b</sup> <sub>-11</sub>	∕	∕	∕	
<b>A</b>	D <sub>-11</sub>	∕	∕	∕	
	D <sub>-11</sub>	∕	∕	∕	