

ATTYA Backcyle to iim7

	D\flatmaj7	D\flatm7	Cm7	Bdim7
T	6	5	4	3
A				
B				

	D\flatmaj7	D\flatm7	Cm7	Bdim7
T	8 — 4 — 6 — 6	7 — 4 — 5 — 6	6 — 3 — 4 — 5	5
A				
B				

- The guide tone shown below can be used as a bass for a line to get to the iim7 chord
- The Bdim7 chord can also be seen as G7/B which connects it with Cm7